Change Over Time
An International Journal of Conservation and the Built Environment

2020 ADVERTISING RATES AND INFORMATION

Newly created in 2011 by the University of Pennsylvania Design School in collaboration with University of Pennsylvania Press, Change Over Time is an international journal dedicated to publishing the best of critical thought in the field of historic preservation. Change Over Time specifically addresses contemporary issues on the conservation of the built environment.

ISSUANCE
ISSN: 2153–053X
Frequency: Semiannual
Mail Dates: Spring, Fall

ACCEPTANCE POLICY
All products, services, and ad copy are subject to approval by the publisher before insertion. Notice of cancellation must be received by artwork due date.

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The Press welcomes the opportunity to establish ad exchange agreements with fellow publishers. Please contact the Press if you are interested in finding out more or discussing an exchange.

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Ads will be positioned at the back of each issue and on cover 3 (inside back cover). Only cover 3 positioning is guaranteed.

Rates
Half Page: $200  •  Full Page: $300  •  Cover 3: $350

Issue Closing Dates
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MECHANICAL SPECIFICATIONS
Journal Trim Size: 7” x 10”
Ad Dimensions: Half Page: 5¼” x 4”
  Full Page: 5¼” x 8¼”  Cover 3: 5½” x 8½”

- Journal is printed offset on coated stock.
- Ads may be emailed as print-optimized PDF files.
- Images should be scanned at a resolution of 300 dpi.
- All fonts should be embedded (type 1 fonts recommended). Do not use Truetype fonts.
- Halftones are shot at 133-line screen.
- No bleeds.

MAILING LIST RENTAL
Subscriber mailing lists are available for rental by publishers and advertisers whose products would be of interest to our readers.

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Combine your list rental order with the placement of a full-page advertisement in the same title and receive a 15 percent discount on the list rental fee.

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ARTICLES FROM THE FALL 2017 ISSUE

LANDSCAPE OF EXTRACTION
FRANK MATERO

BUTTE AND ANACONDA, MONTANA: PRESERVING AND INTERPRETING A VAST LANDSCAPE OF EXTRACTION
FREDRIC L. QUIVIK

REFLECTIONS ON MOUNTAINTOP MINING AS INDUSTRIAL HERITAGE
STEFANIA STANISCLA AND CHARLES YUILL

CONTESTED LANDSCAPES: OLIVER IRON AND MINNESOTA’S HIBBING DISTRICT
JOHN BAETEN

PENRITH LAKES: STAGING LANDSCAPE ARTIFICE AND ABORIGINAL HERITAGE IN WESTERN SYDNEY
JENNIFER FERNG

THE TYRRHENIAN CALCAEROUS SANDSTONE QUARRIES IN THE EASTERN COAST OF THE CAP BON PENINSULA
CHAYMA OUESLATI

THE PERSISTENCE OF TIME: VERNACULAR PRESERVATION OF THE POSTINDUSTRIAL LANDSCAPE
JOHN D.M. ARNOLD AND DONALD LAFRENERE

2020 SUBSCRIPTION RATE

Individuals: $35
  Online only $31.50
Full-time Students: $20 (with valid ID)
Institutions: $84
  Online only: $72
Single Issues: $20
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