



Change Over Time

An International Journal of Conservation and the Built Environment

2017 ADVERTISING RATES AND INFORMATION

Newly created in 2011 by the University of Pennsylvania Design School in collaboration with University of Pennsylvania Press, Change Over Time is an international journal dedicated to publishing the best of critical thought in the field of historic preservation. Change Over Time specifically addresses contemporary issues on the conservation of the built environment.

ISSUANCE

ISSN: 2153-053X
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Mail Dates: Spring, Fall

ACCEPTANCE POLICY

All products, services, and ad copy are subject to approval by the publisher before insertion. Notice of cancellation must be received by artwork due date.

EXCHANGE AD AGREEMENTS

The Press welcomes the opportunity to establish ad exchange agreements with fellow publishers. Please contact the Press if you are interested in finding out more or discussing an exchange.

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CONTACT INFORMATION

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RATES AND CLOSING DATES

Ads will be positioned at the back of each issue and on cover 3 (inside back cover). Only cover 3 positioning is guaranteed.

Rates

Half Page: \$200 · Full Page: \$300 · Cover 3: \$350

Issue Closing Dates

Issue	Reservation	Ad Deadline	Publication
Spring	2/13/18	2/27/18	4/27/18
Fall	8/12/18	8/24/18	10/30/18

MECHANICAL SPECIFICATIONS

Journal Trim Size: 7" x 10"

Ad Dimensions: Half Page: 5¼" x 4"

Full Page: 5¼" x 8¼" Cover 3: 5½" x 8½"

- Journal is printed offset on coated stock.
- Ads may be emailed as print-optimized PDF files.
- Images should be scanned at a resolution of 300 dpi.
- All fonts should be embedded (type I fonts recommended). Do not use Truetype fonts.
- Halftones are shot at 133-line screen.
- No bleeds.

MAILING LIST RENTAL

Subscriber mailing lists are available for rental by publishers and advertisers whose products would be of interest to our readers.

Pricing and Formats

Electronic file: \$175.00/ M (\$175 minimum). Available by email attachment or on computer disk.

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A sample mailing piece is required for all list rentals. Lists will not be provided until the sample has been received, reviewed and approved by the Press and the editorial office. The Press reserves the right to deny use of any mailing list if it is deemed inappropriate. Lists are rented for one-time use only and are seeded to detect unauthorized use.

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PRESS

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ARTICLES FROM THE FALL 2017 ISSUE

LANDSCAPE OF EXTRACTION
FRANK MATERO

BUTTE AND ANACONDA, MONTANA: PRESERVING AND
INTERPRETING A VAST LANDSCAPE OF EXTRACTION
FREDRIC L. QUIVIK

REFLECTIONS ON MOUNTAINTOP MINING
AS INDUSTRIAL HERITAGE
STEFANIA STANISCIA AND CHARLES YUILL

CONTESTED LANDSCAPES:
OLIVER IRON AND MINNESOTA'S HIBBING DISTRICT
JOHN BAETEN

PENRITH LAKES: STAGING LANDSCAPE ARTIFICE
AND ABORIGINAL HERITAGE IN WESTERN SYDNEY
JENNIFER FERNG

THE TYRRHENIAN CALCAEROUS SANDSTONE
QUARRIES IN THE EASTERN COAST OF THE CAP
BON PENINSULA
CHAYMA OUESLATI

THE PERSISTENCE OF TIME: VERNACULAR
PRESERVATION OF THE POSTINDUSTRIAL LANDSCAPE
JOHN D.M. ARNOLD AND DONALD LAFRENIERE

2018 SUBSCRIPTION RATES

Individuals: \$35
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Institutions: \$78
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Single Issues: \$20
International orders please add \$18 for shipping.

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